



Scott used brightly colored custom cubes by Summit Interiors upholstered in solid Dedar fabric to fill the void beneath the bamboo and marble-topped console table from Baker. The artwork above is by Meredith Pardue and is available through Laura Rathe Fine Art in Houston.



CONTINUED FROM PAGE 286

Proving her client's point, Scott introduced a French daybed and an ebonized directoire chair in the living room and completed the look with an acrylic coffee table. "I really like mixing traditional and modern," says Scott. The designer also enjoys including an element of surprise in her projects, seen in this case as an antique Portuguese stool upholstered with zebra hide. "I use textures to add a level of luxury and richness," she says. Another carefully orchestrated merger occurs in the dining room where an oval walnut table grounds the space, yet the whimsical pink and gray magnolia wallpaper creates a showstopping mural-like effect on the wall.

Rosy splashes repeat on the pillows in the family room, where the linen-slipcovered sofa and chairs encourage lounging, and the mirrors set in painted wooden frames provide an elegant touch. "The mirrors are

White lacquer Louis chairs by Baker in a baby blue leather surround the bamboo-and-nickel breakfast table, also by Baker. Hanging above is the Mojito chandelier by Troy Lighting and beyond are custom cabinets created by Hanssem and purchased through Intelligent Kitchen Inc.